

Sonata N° 4

E minor

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142T

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Sonata N° 4

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Johann Ernst Galliard

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Adagio non troppo ♩ = ca. 72

Tuba in C

Piano / Organ

5

9 Allegro ♩ = ca. 112

13

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17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The bass line features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords and arpeggiated figures in both hands.

21

Musical score for measures 21-25. The bass line continues with eighth and sixteenth notes. The piano accompaniment features more complex chordal textures and arpeggios. The piece concludes with a double bar line and repeat signs.

26 Adagio ♩ = ca. 60

Musical score for measures 26-29. The tempo is marked Adagio with a quarter note equal to approximately 60 beats per minute. The key signature changes to G minor (two flats). The bass line starts with a forte (*f*) dynamic and includes trills (*tr*). The piano accompaniment features dense chordal textures and arpeggios, also marked with a forte (*f*) dynamic.

30

Musical score for measures 30-33. The bass line continues with eighth and sixteenth notes. The piano accompaniment features sustained chords and arpeggios. Dynamics include piano (*p*) and forte (*f*).

34

Musical score for measures 34-37. The bass line features eighth and sixteenth notes with trills (*tr*). The piano accompaniment includes dense chordal textures and arpeggios. Dynamics include forte (*f*) and piano (*p*).

Allemanda - Moderato ♩ = ca. 80

Measures 1-2 of the Allemanda. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, approximately 80 beats per minute. The first system shows the bass line starting with a forte (*f*) dynamic and the piano accompaniment also starting with a forte (*f*) dynamic.

Measures 3-5. Measure 3 is marked with a '3' above the staff. Trills (*tr*) are indicated in measures 4 and 5. The piano accompaniment features a rhythmic pattern of eighth notes.

Measures 6-8. Measure 6 is marked with a '6' above the staff. Trills (*tr*) are present in measures 7 and 8. The piano part has a *p* (piano) dynamic marking in measure 8.

Measures 9-10. Measure 9 is marked with a '9' above the staff. Both the bass and piano parts have a *cresc.* (crescendo) marking. A first ending bracket labeled '[1.]' spans measures 9 and 10. The piano part has a *f* (forte) dynamic marking in measure 10.

Measures 11-12. Measure 11 is marked with an '11' above the staff. A second ending bracket labeled '[2.]' spans measures 11 and 12. Both parts have a *f* (forte) dynamic marking.

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